Unit Two: Folklore: A Blast from the Past

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| Medusa’’s Head (retold by Olivia Coolidge) *and* Perseus and the Gorgon’s Head (retold by Marcia Williams)  From Holt: Elements of Literature |

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| Focus Standards | Essential Questions | Vocabulary | Reading Skill | Literary Analysis | Writing | Extension Activities |
| **Common Core**  **Essential**  **Standard #:RL 6.7, RL 6.9,**  **W 6.3, W 6.5, SL 6.5, L 6.1** | In what ways does creative choice impact an audience?  Whose story is it and why does it matter?  What’s my purpose for writing and how do I develop it?  “What I say” verses “how I say it”, does it really matter? | Descended  Perplexity  Perpetual  Dialogue  Idiom | Dialogue with the text    Compare and contrast forms of writing/telling the same story. | Identify forms of fiction: Myths | Reflect on a movie such as *Casper* or a TV show such as *A Gifted Man* that features invisible characters. What difficulties do these characters face?   **Grammar:**   * Revise and edit essays in peer workshops. * Pronoun and contraction mix ups   (Grammar Link pg. 365) | Identify characters in movies or television that share similar mythic elements with Perseus.  Present these in a power point. |